



It originally served as a womens-only club and hotel space for the national

Greek-letter sororities and in 1934 it was rebranded as the Beekman Tower and opened to all.













Ophelia sits a top of this esteemed monument of classic New York architecture, designed by John Mead Howells and featuring sculptures by Rene Paul Chambellan. It has breathtaking, 360 degree views and have been a muse for New Yorkers, including one time regular – Frank Sinatra.

















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